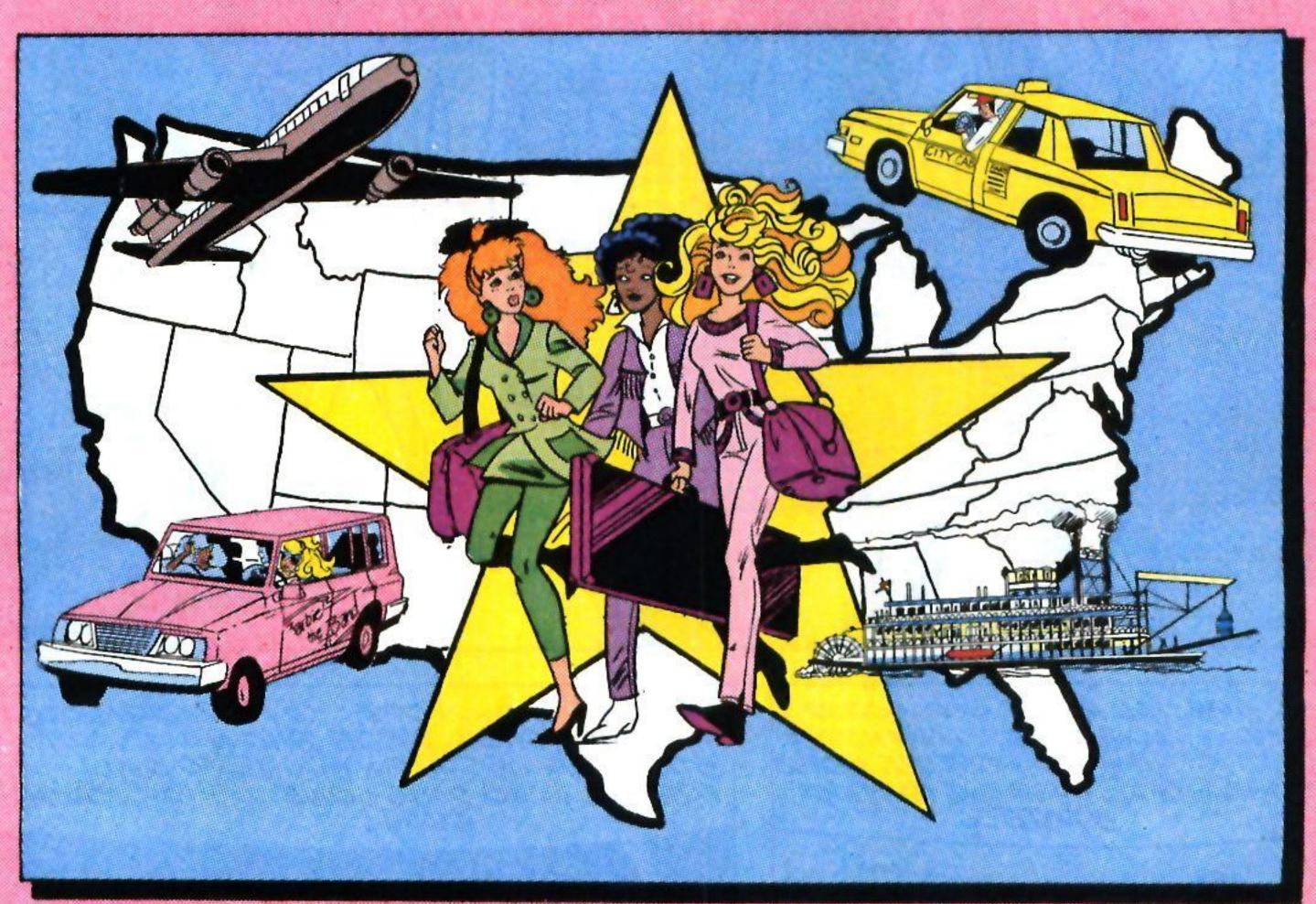


Barbie

THIS ISSUE



PLANES, BOATS, TRAINS & CARS

From the skyscrapers of Manhattan to the Land of the Midnight Sun, join Barbie and the Band on their excellent, rockin' cross-country tour!

TRINA ROBBINS
Writer/loker

ANNA-MARIA COOL Penciler GEORGE ROBERTS
Letterer

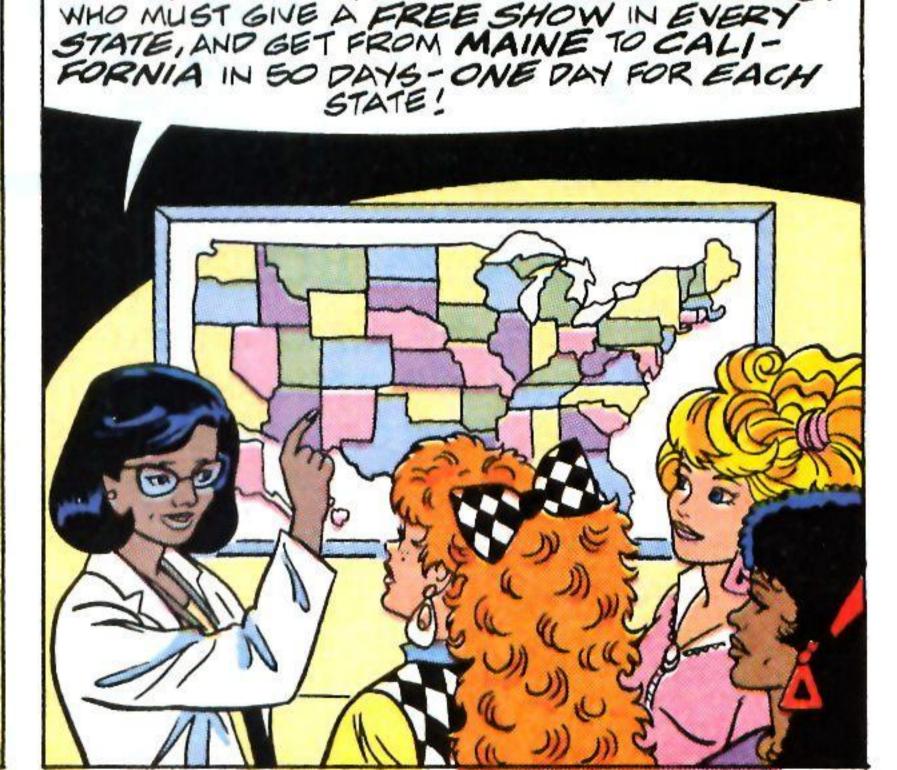
SARRA MOSSOFF Colorist HILDY MESNIK FABIAN NICIEZA Editors

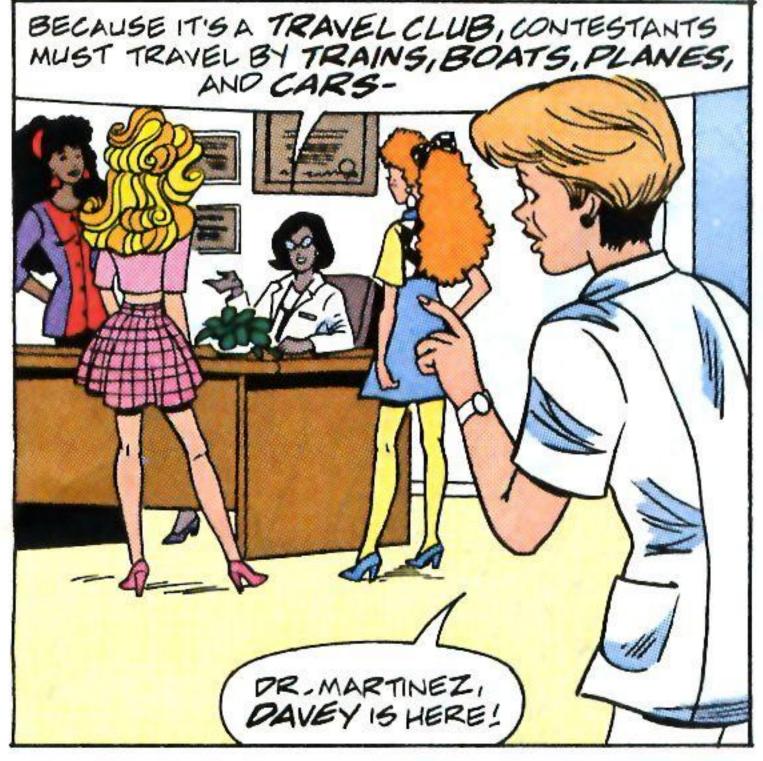
TOM DeFALCO Editor in Chief

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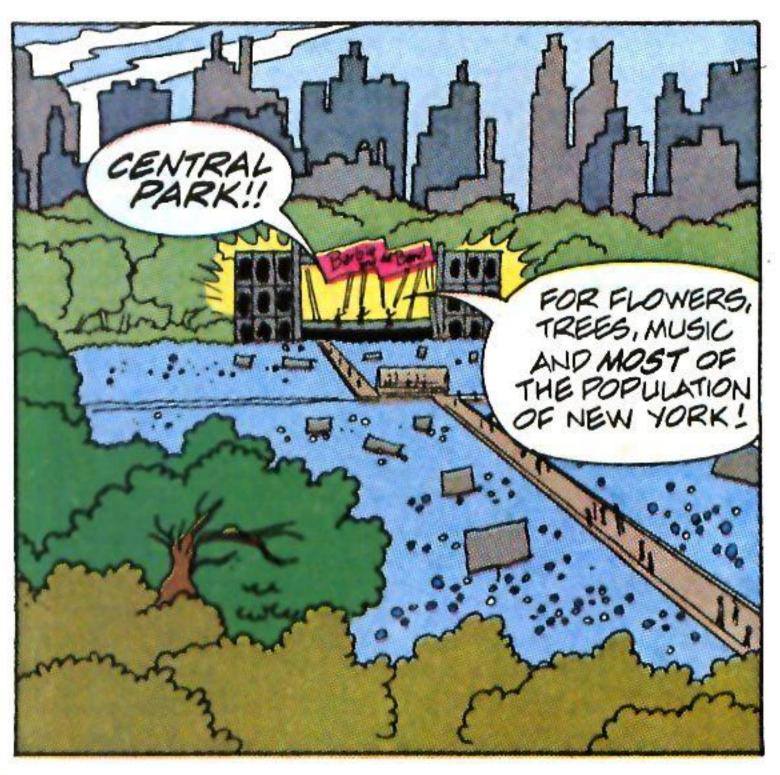


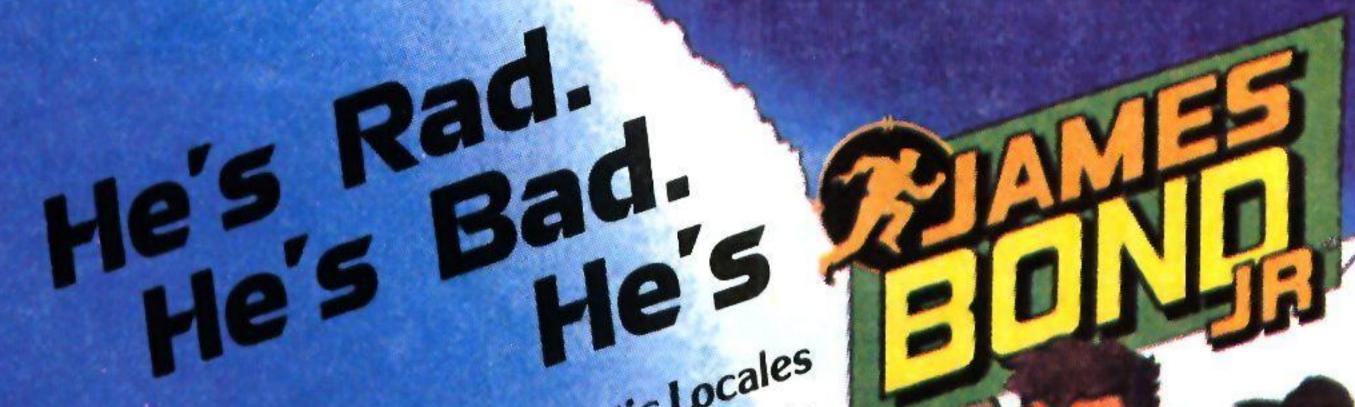












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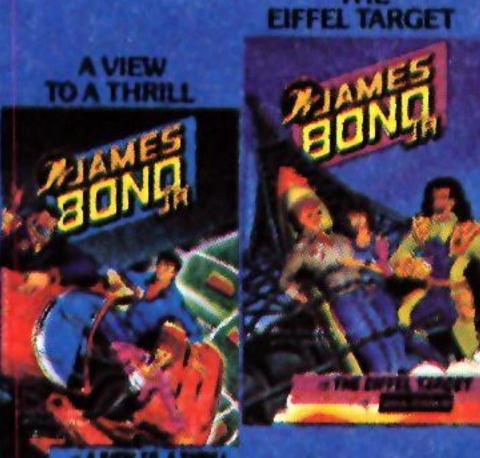
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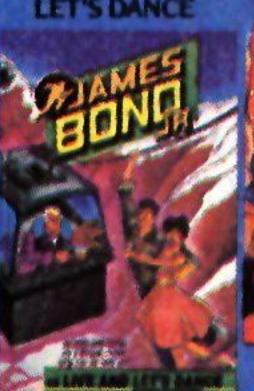
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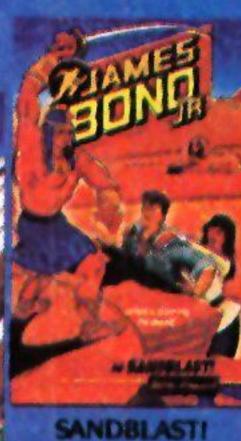
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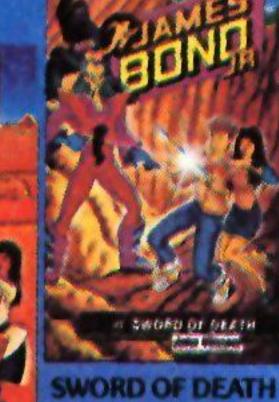
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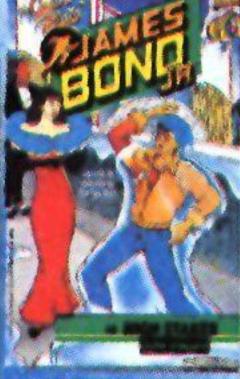












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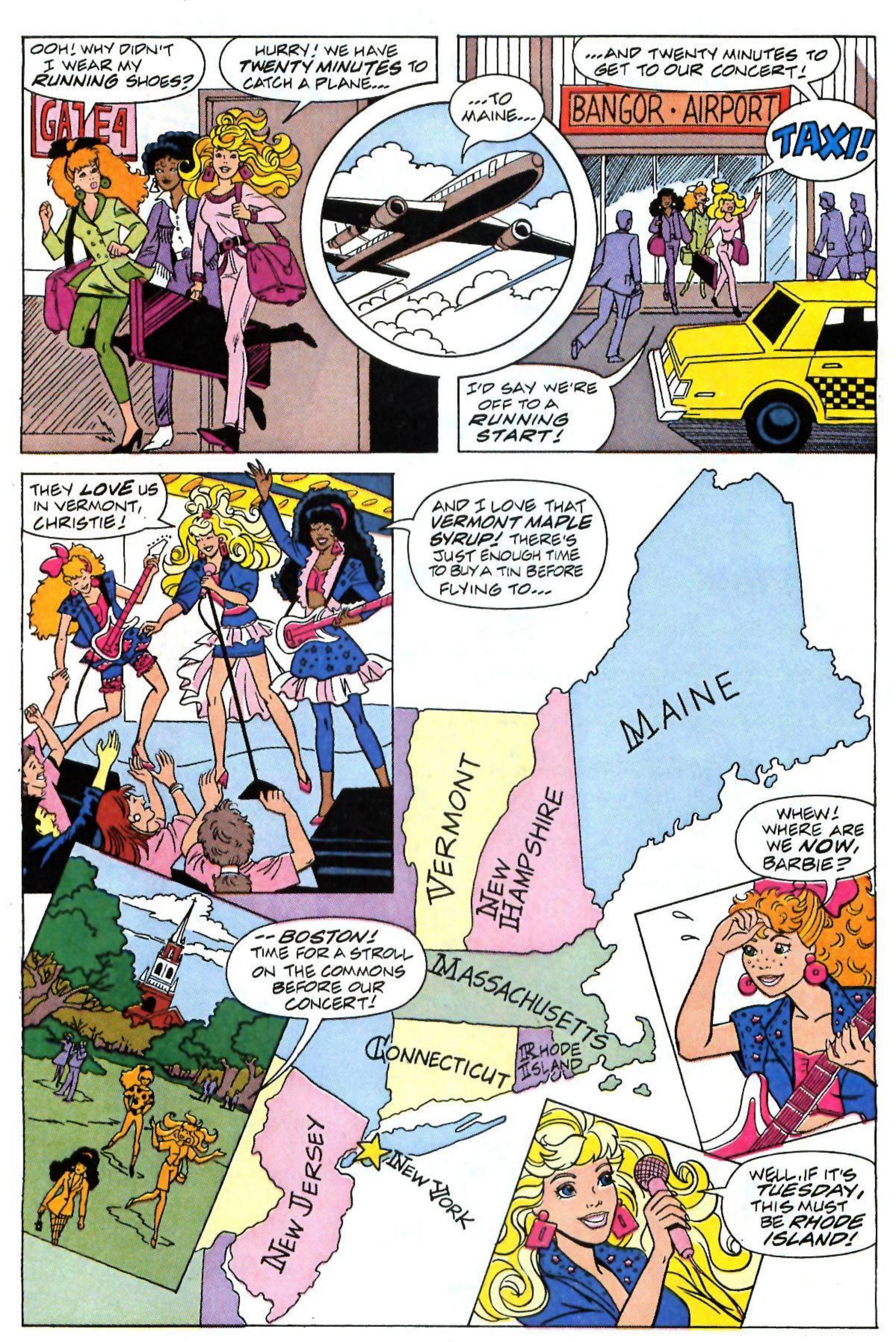
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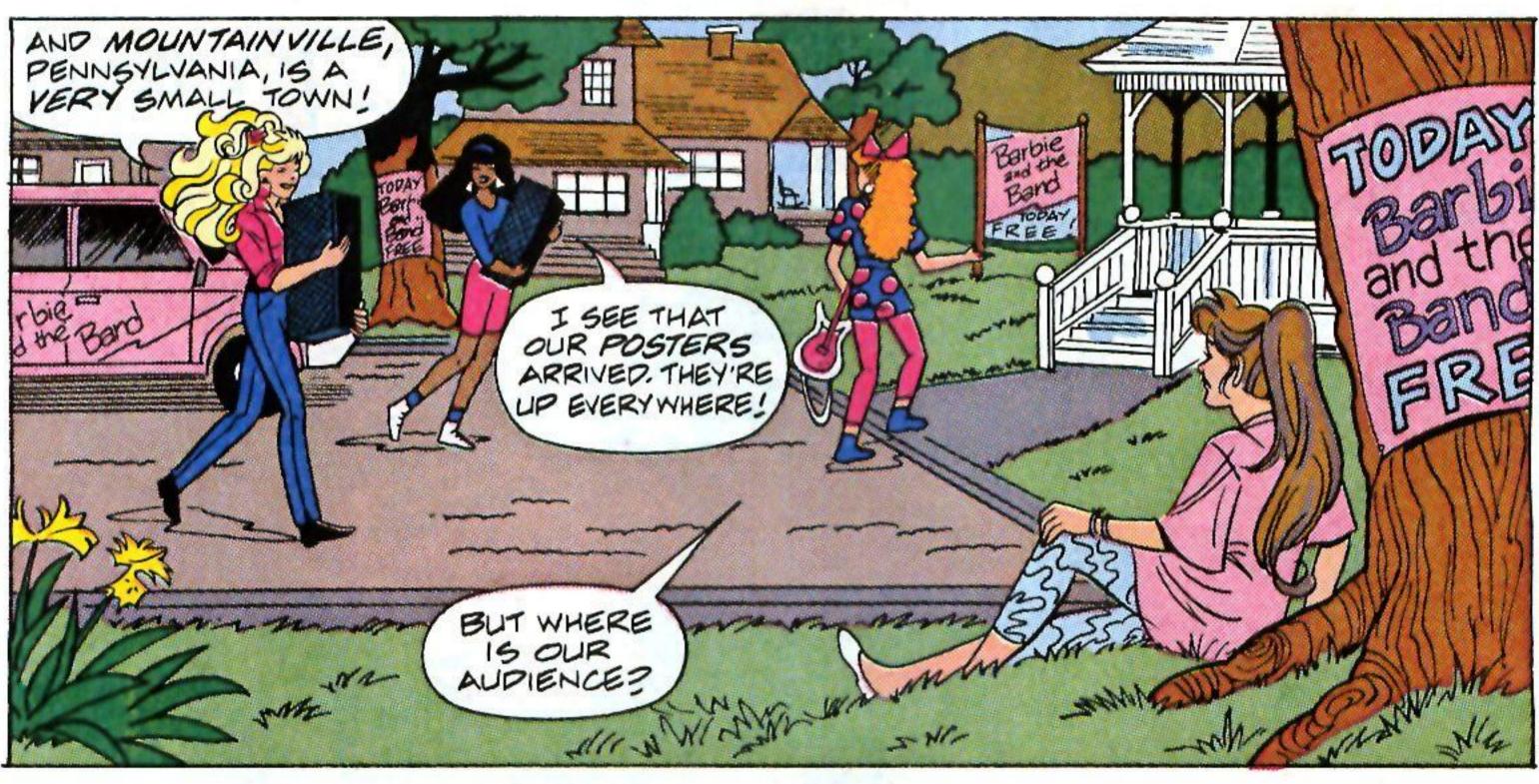
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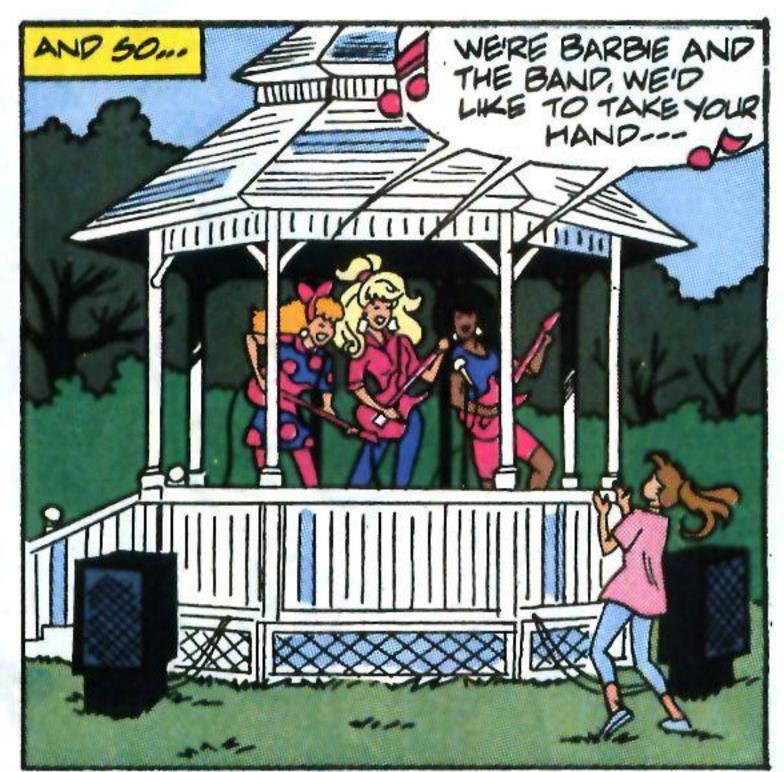




MOUNTAINVILLE IS SO SMALL THAT I'M THE ONLY TEENAGER IN TOWN, NOBODY ELSE IS INTERESTED IN ROCK N' ROLL!





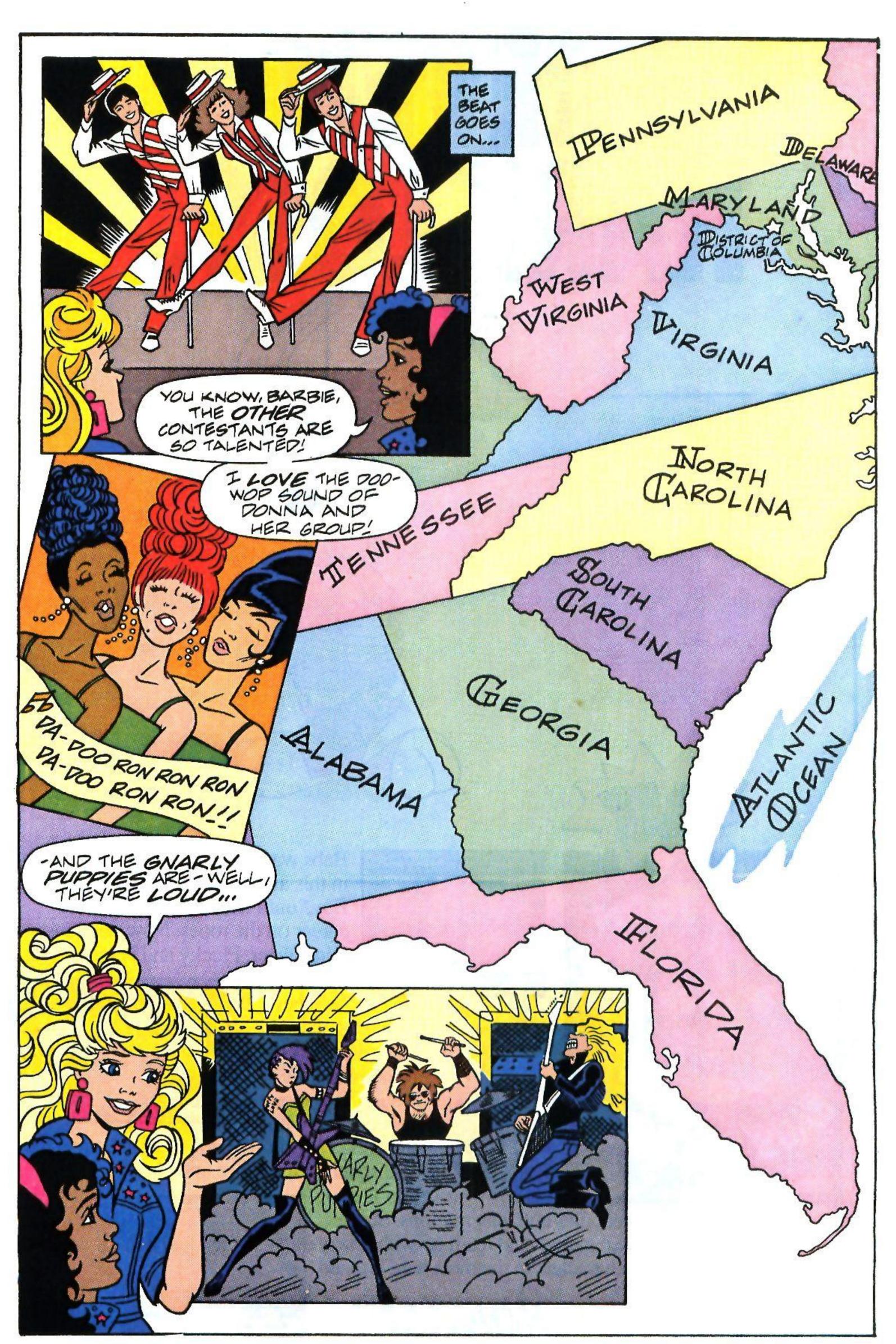












PREVENT HARE LOSS.





Babs was about to get her Big Break in this all new adventure for Game Boy, until Montana Max put her career on the ropes. Now you must join Buster, Plucky and Hamton

to help save her

dreams of stardom. You'll bop, spin and fly through four toony levels packed with

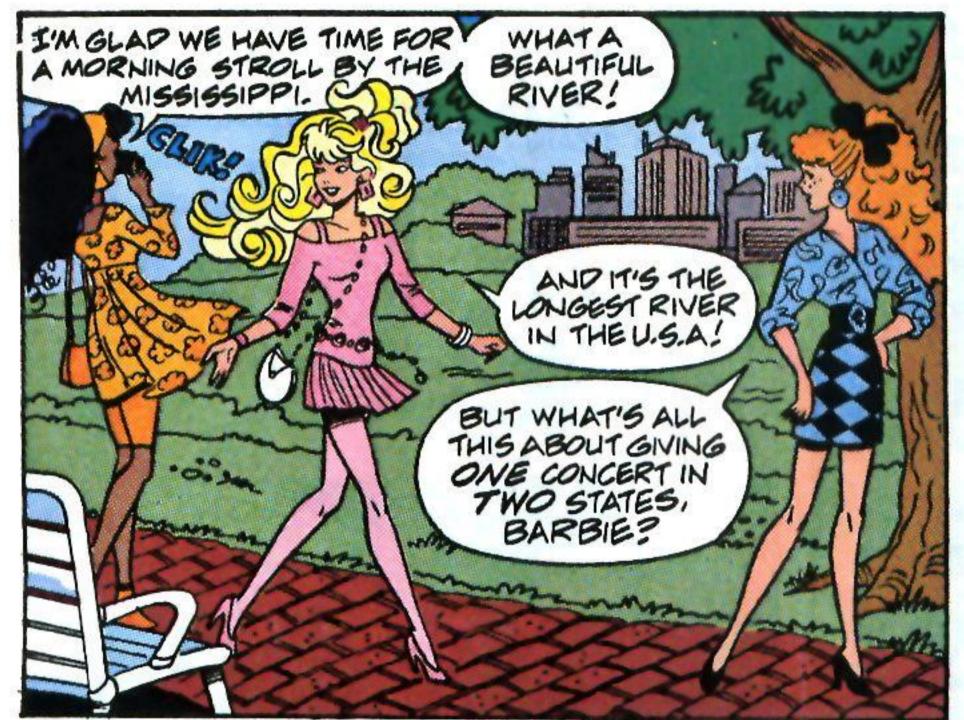
ike graphics, including the

amazing cartoon-like graphics, including the Pipsqueak Pipe Maze and Groovy Train. You'll also

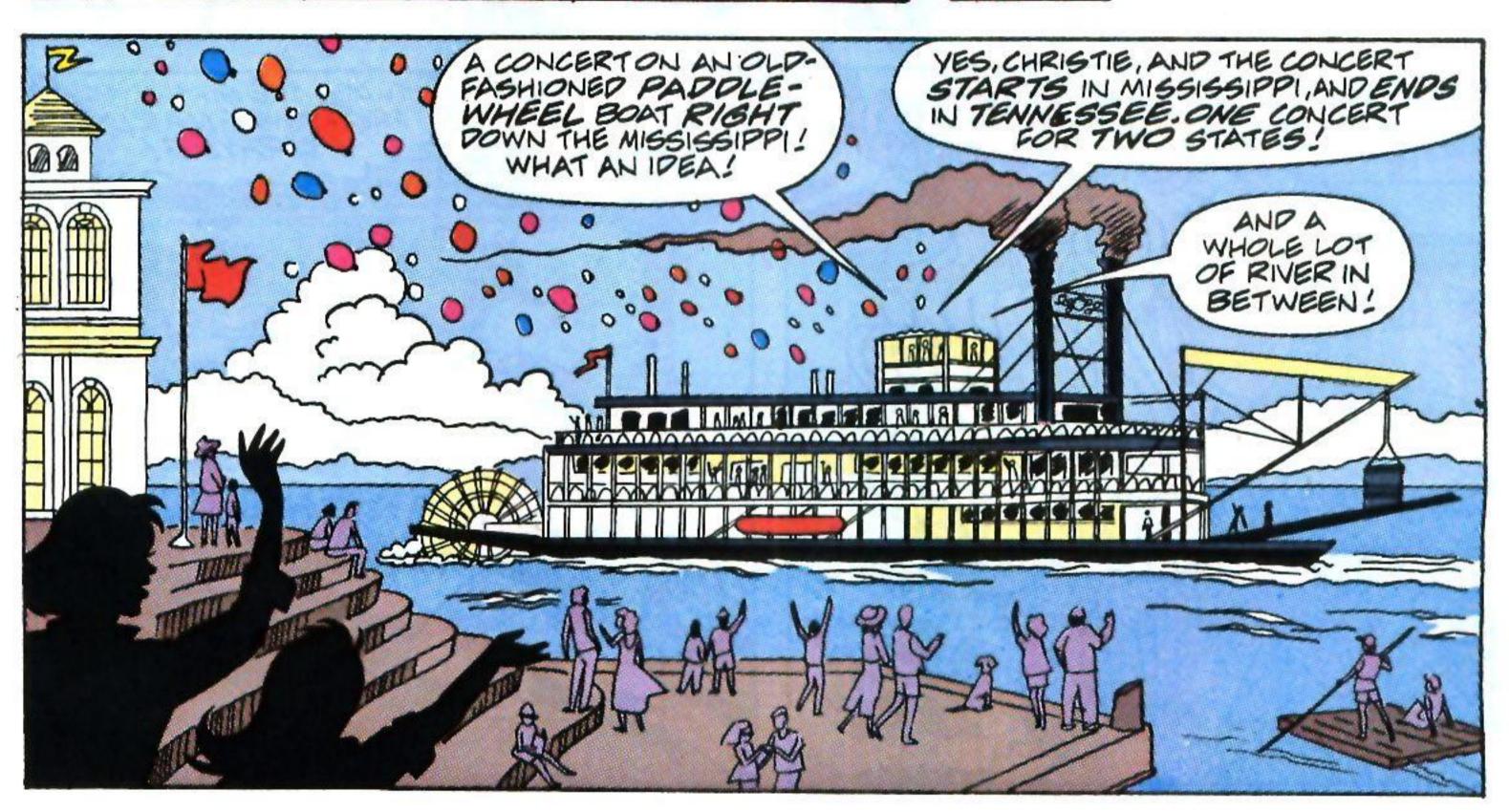
power-up with attack carrots, pineapples and watermelons. Score big points in the Montana Mash subgame. And team up with Dizzy Devil, Furrball and other wacky characters in the most hare brained rescue mission ever conceived.

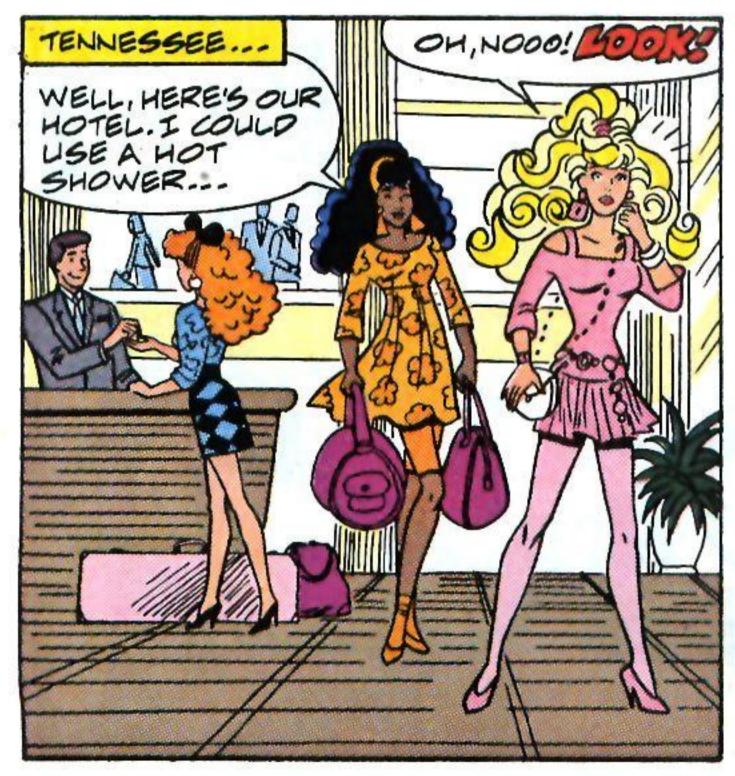
KONAMI°

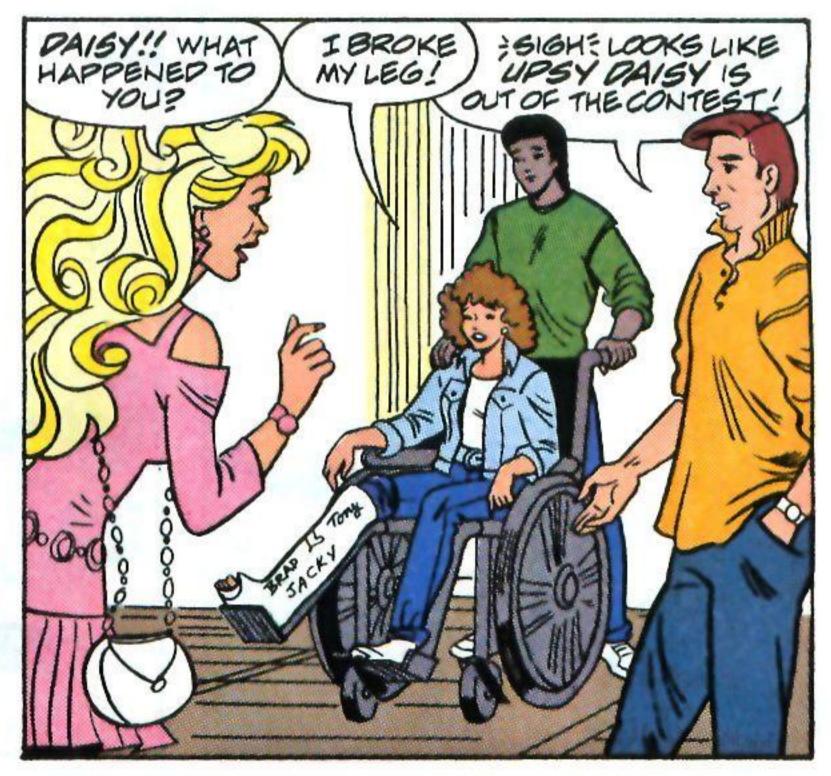








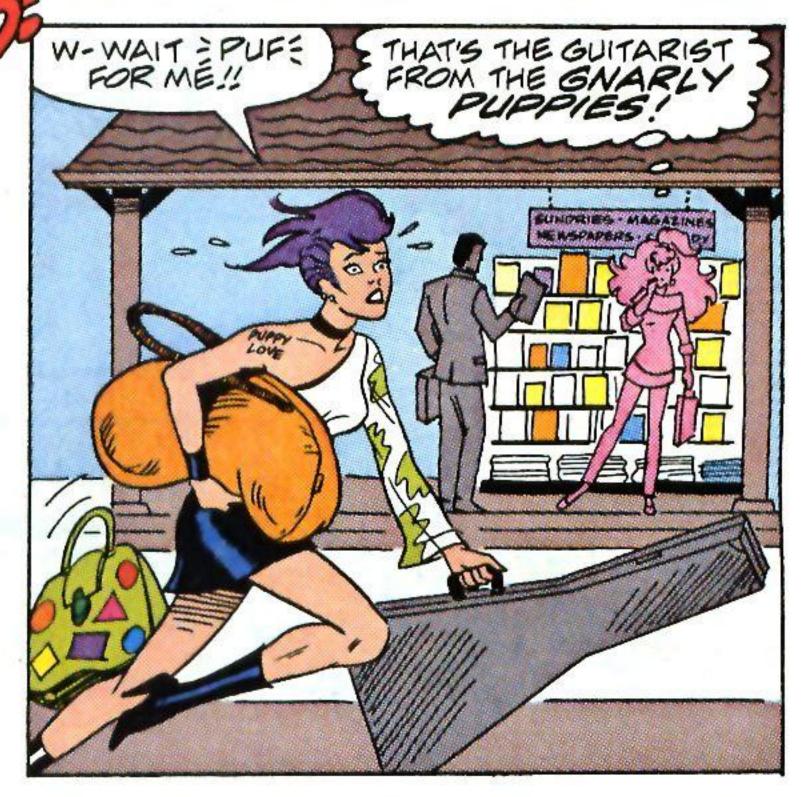




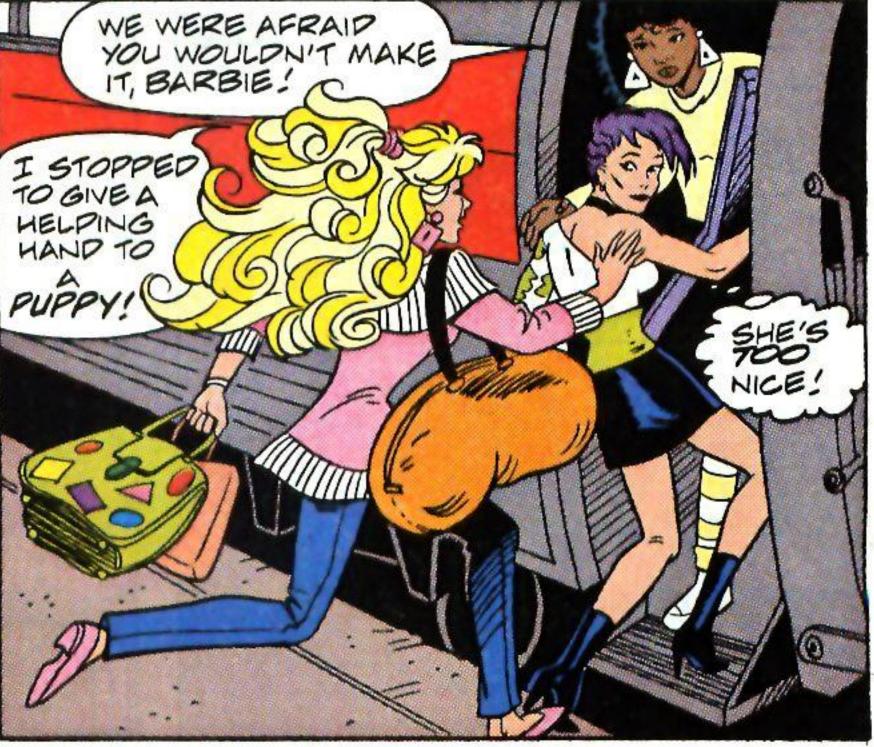


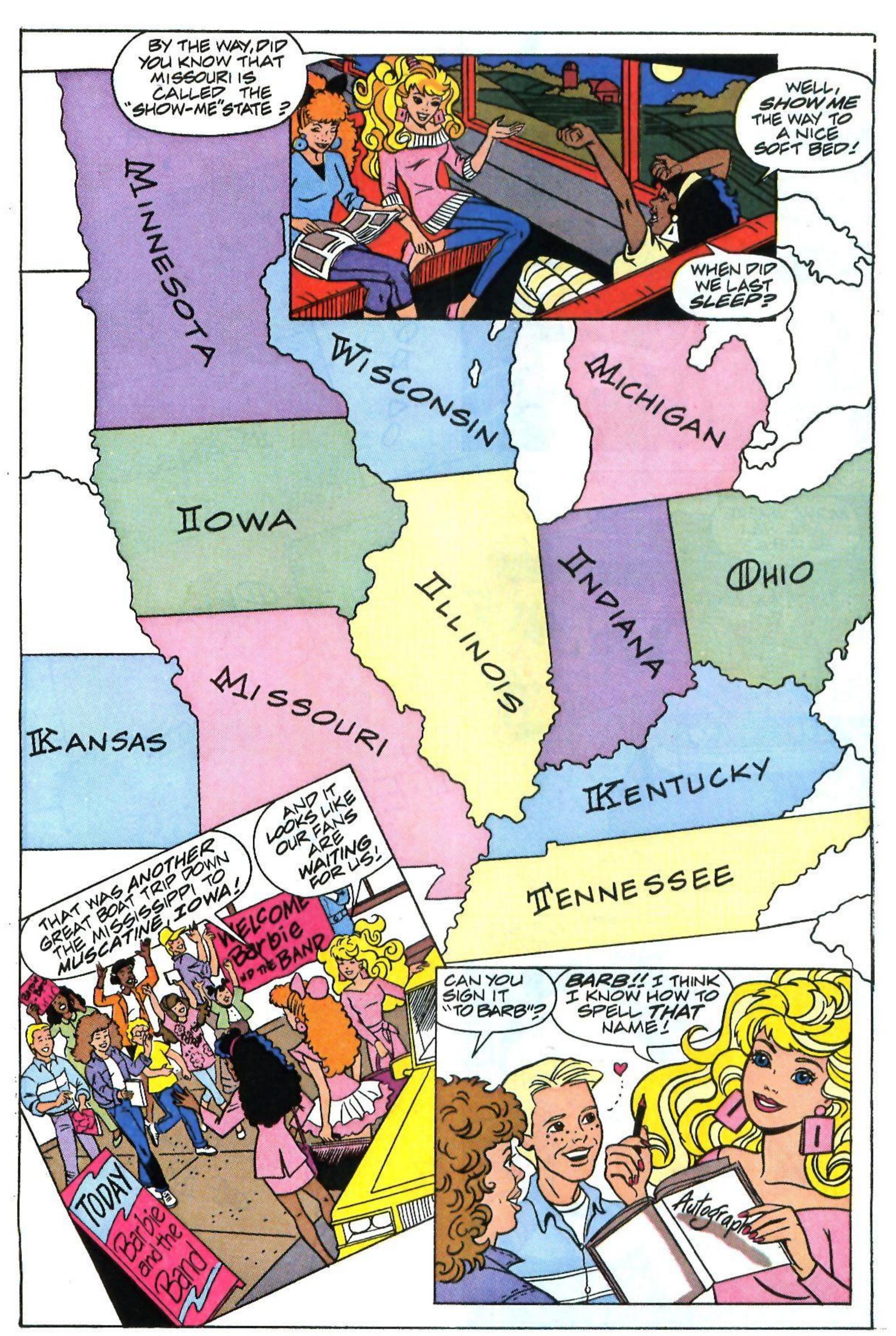


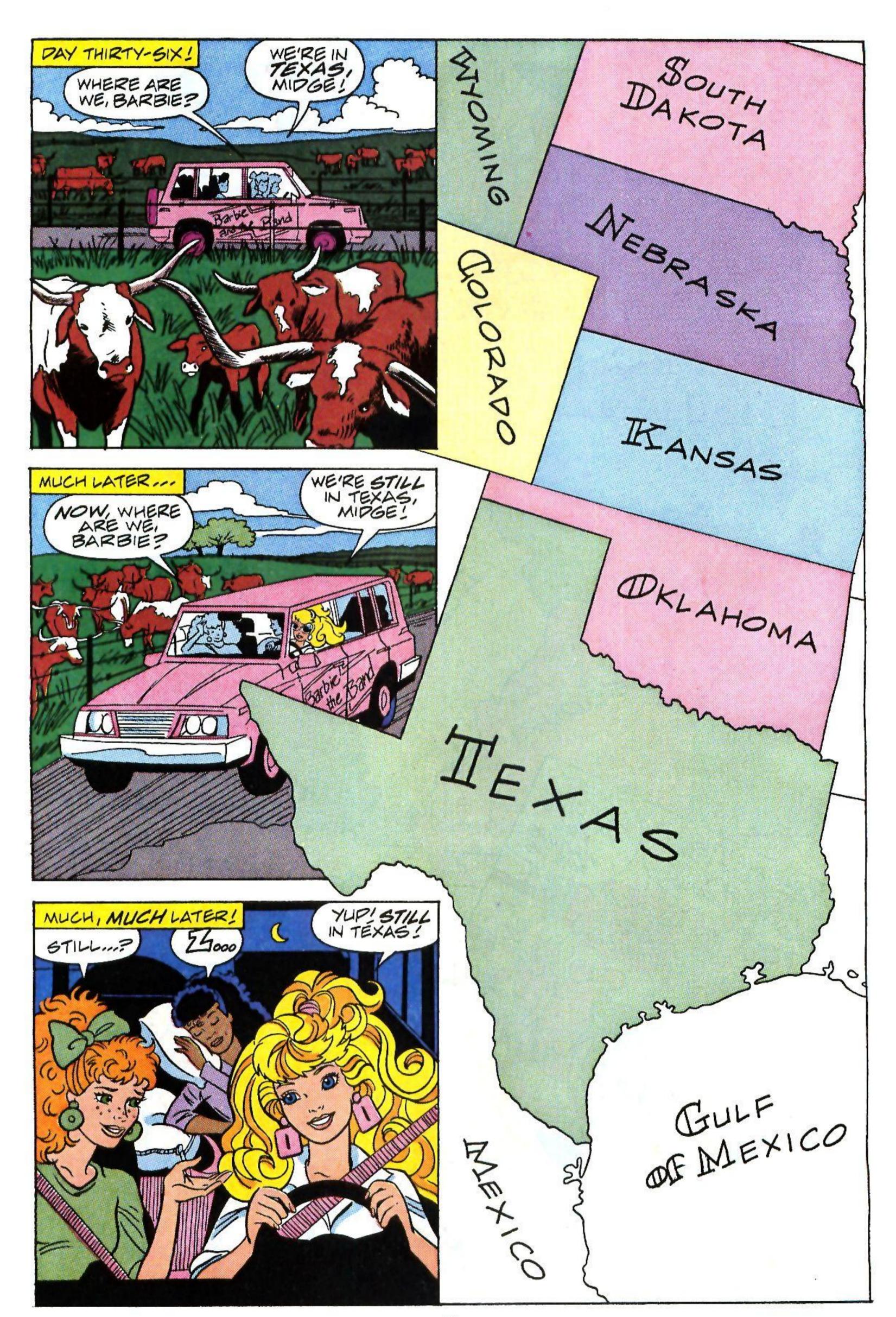


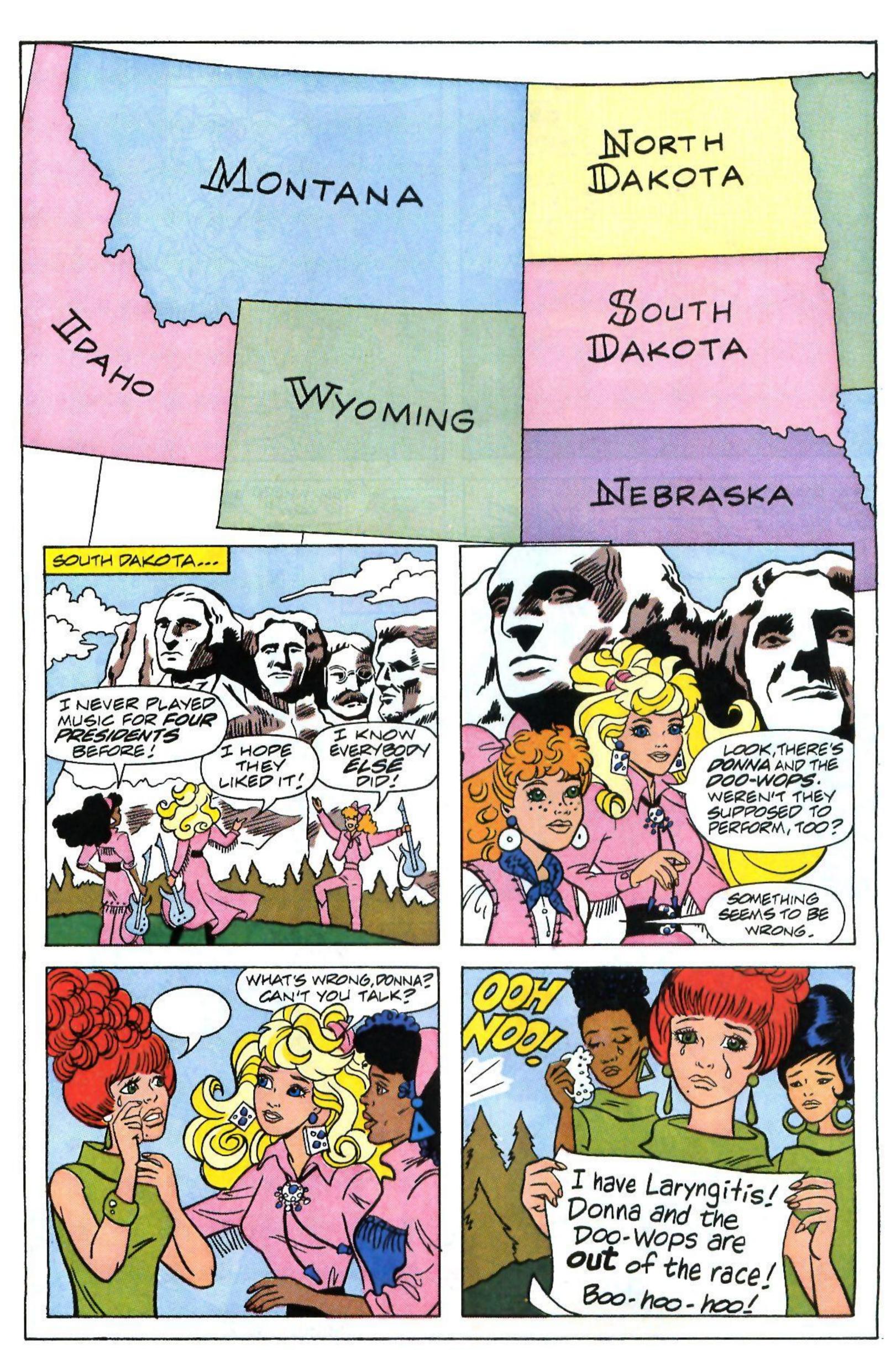


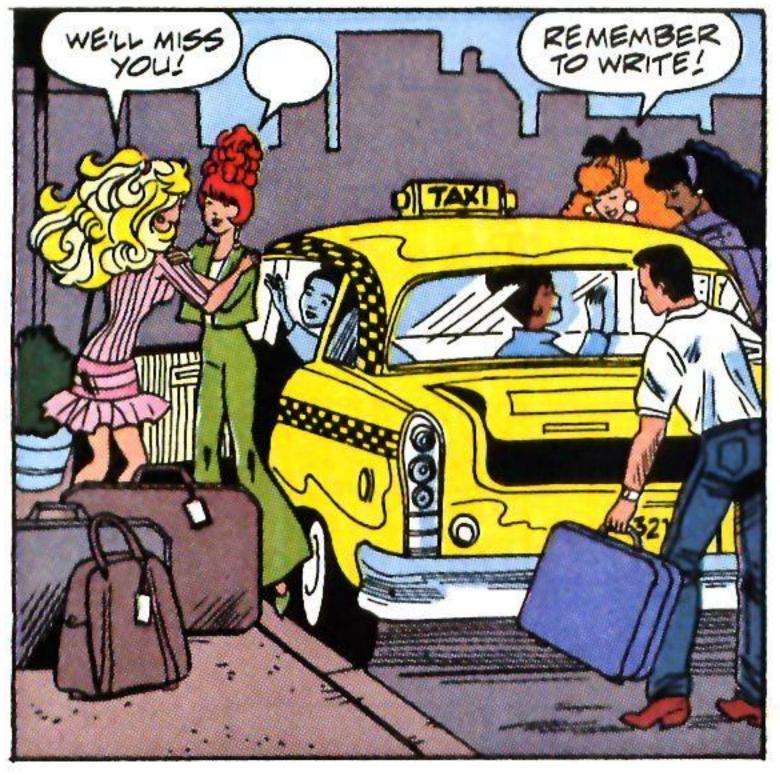






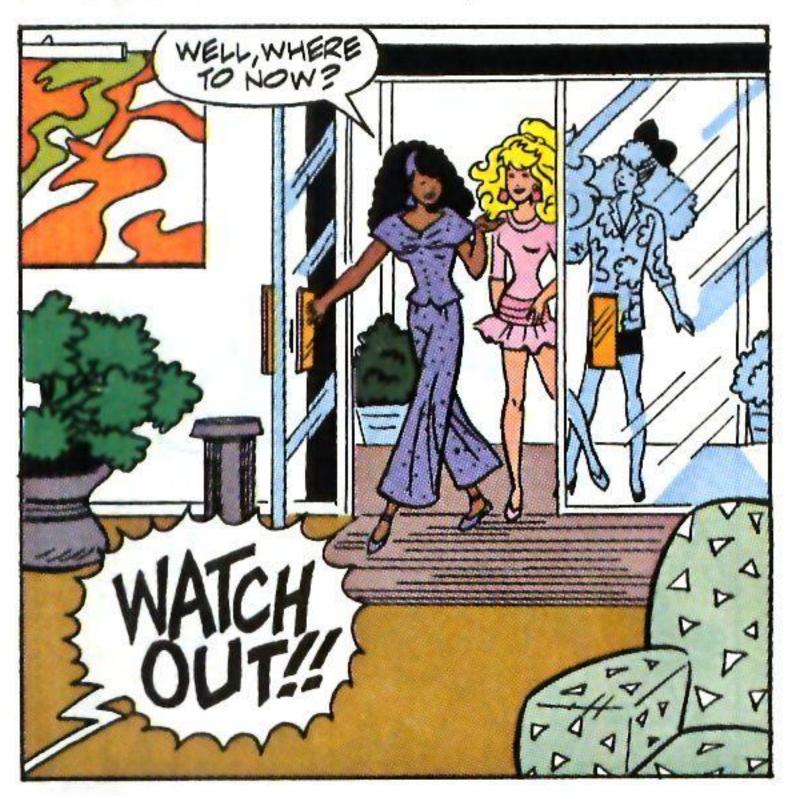






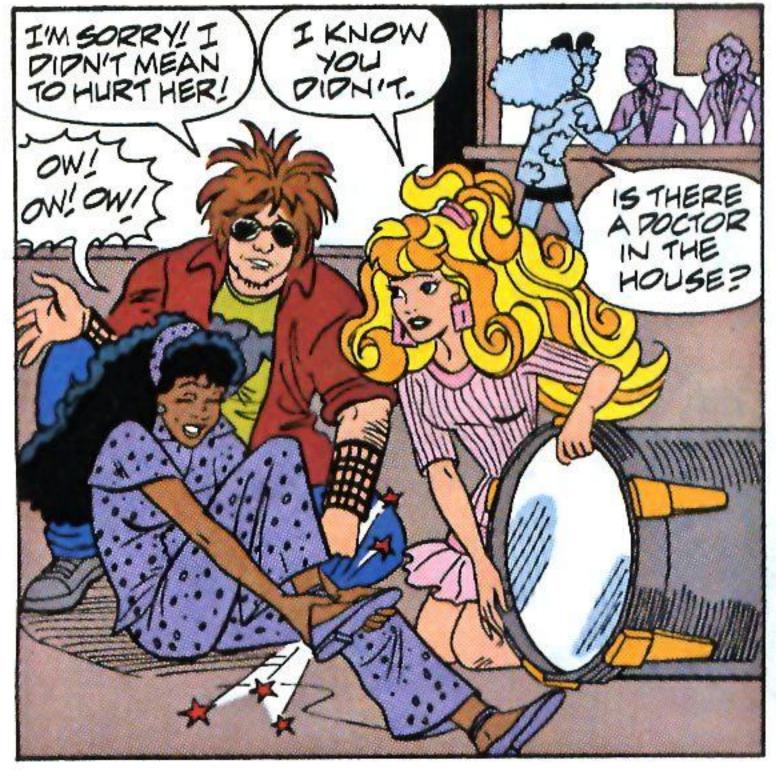




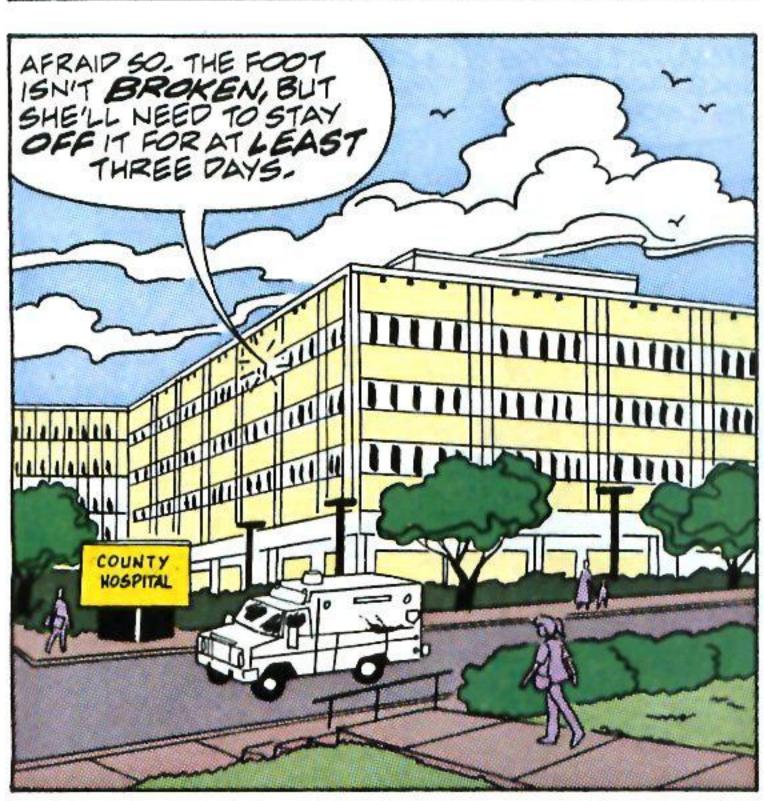




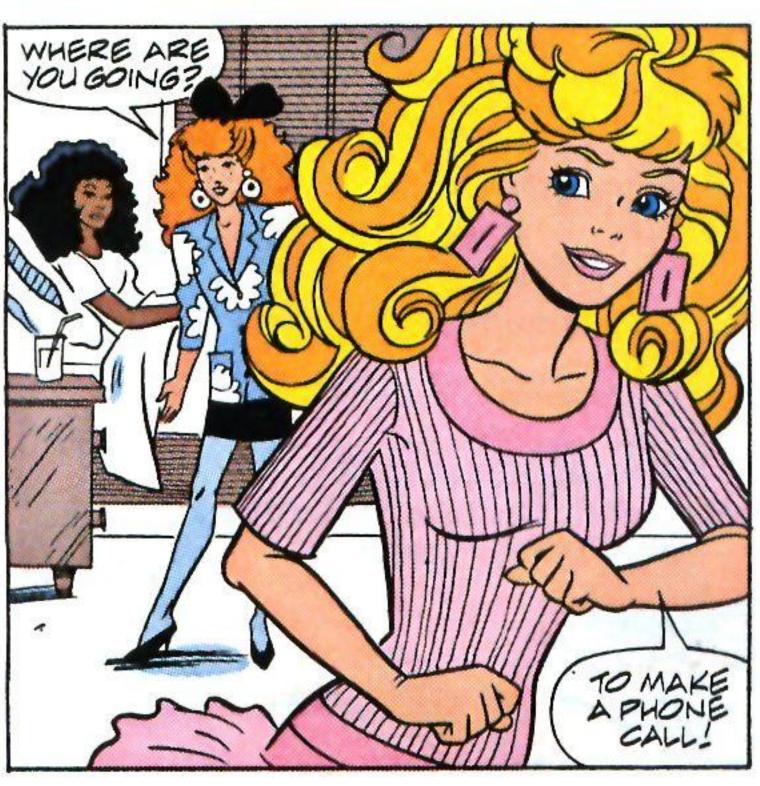






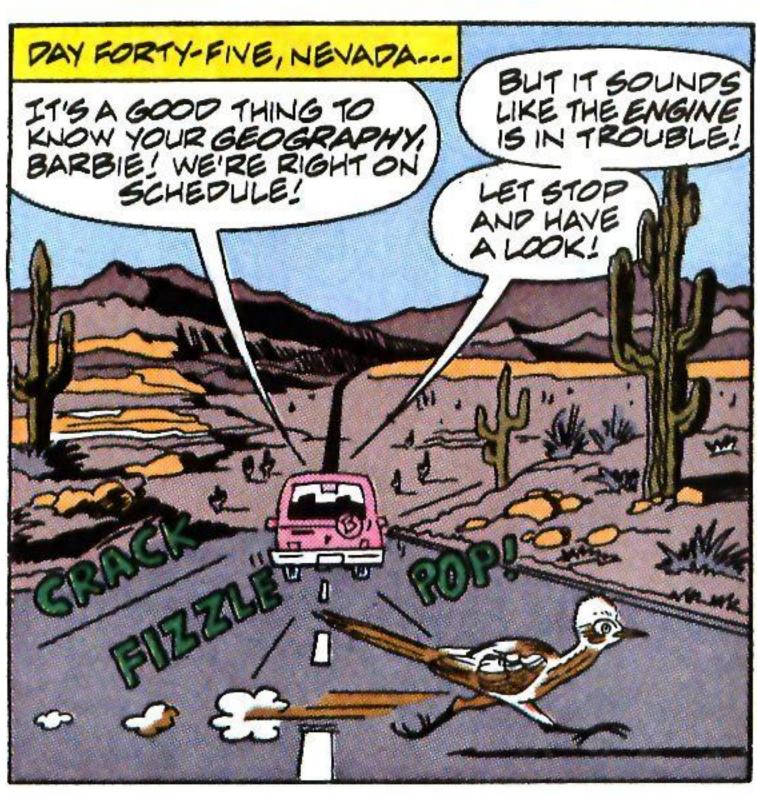




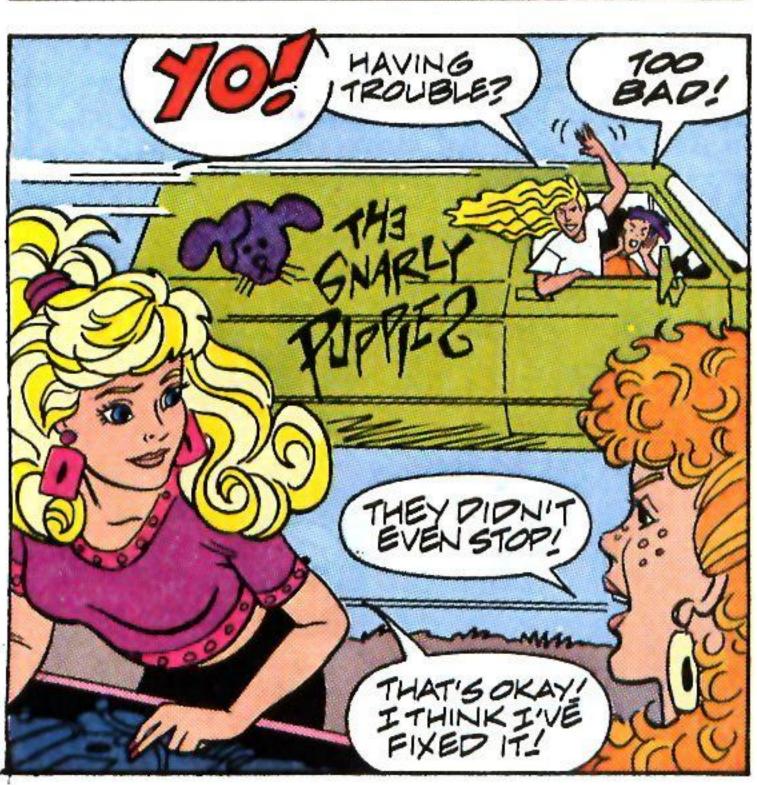






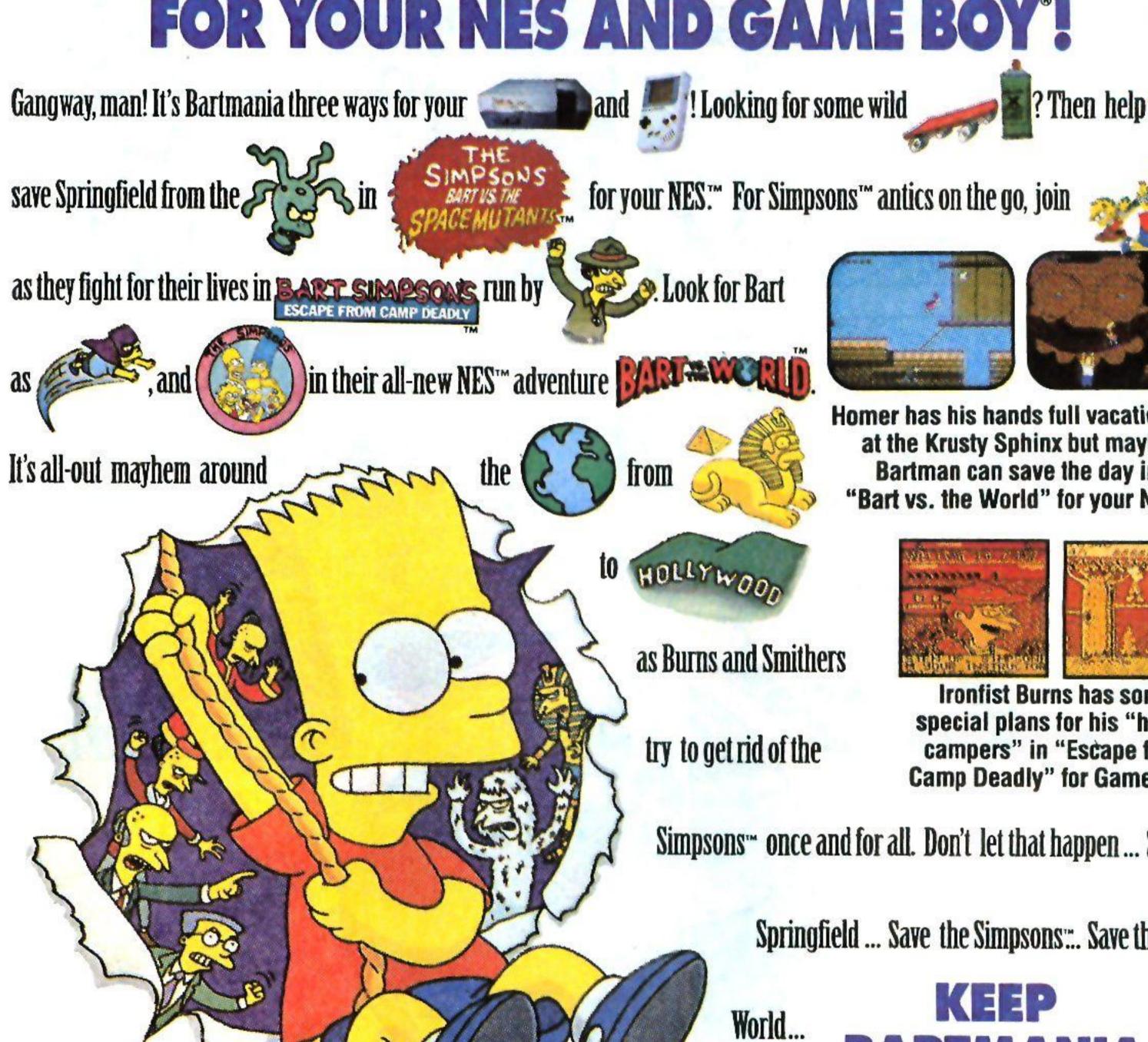








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Homer has his hands full vacationing at the Krusty Sphinx but maybe Bartman can save the day in "Bart vs. the World" for your NES!



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Simpsons™ once and for all. Don't let that happen ... Save

Springfield ... Save the Simpsons:.. Save the

BARTMANIA ALIVE!



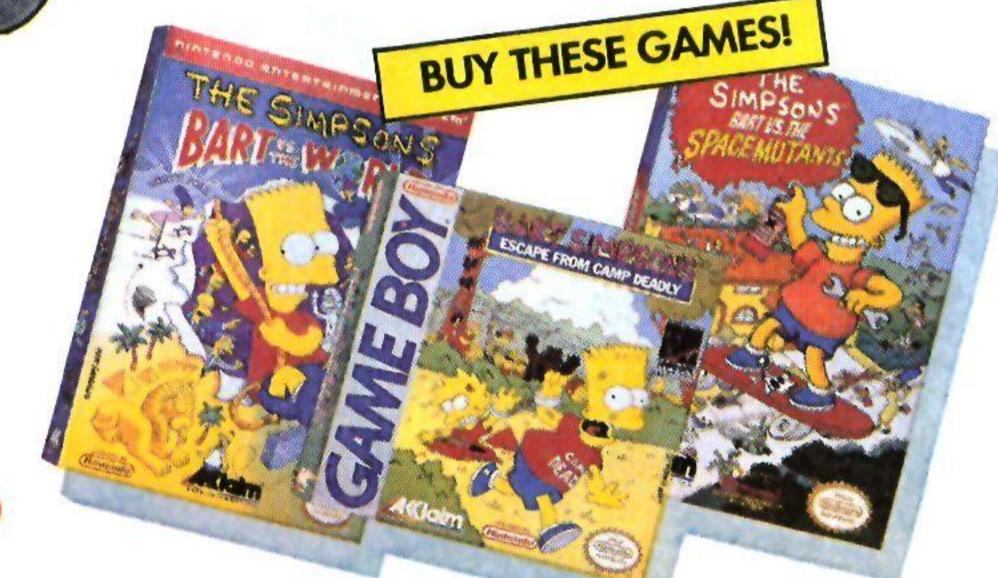
SPACE ADVANTELY

Only Bart can save Springfield from the alien invasion in "Bart vs. the **Space Mutants" for your NES!**

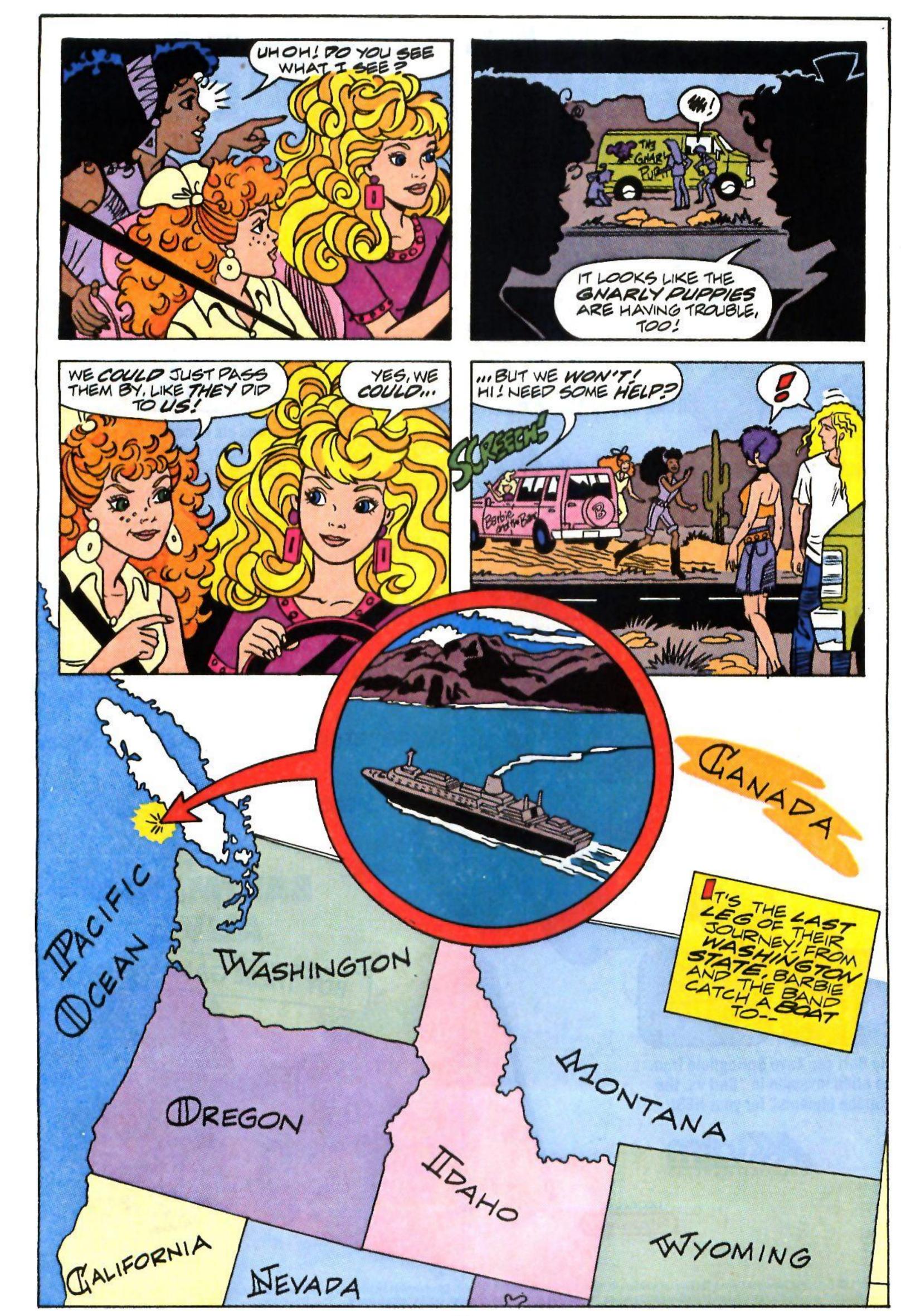




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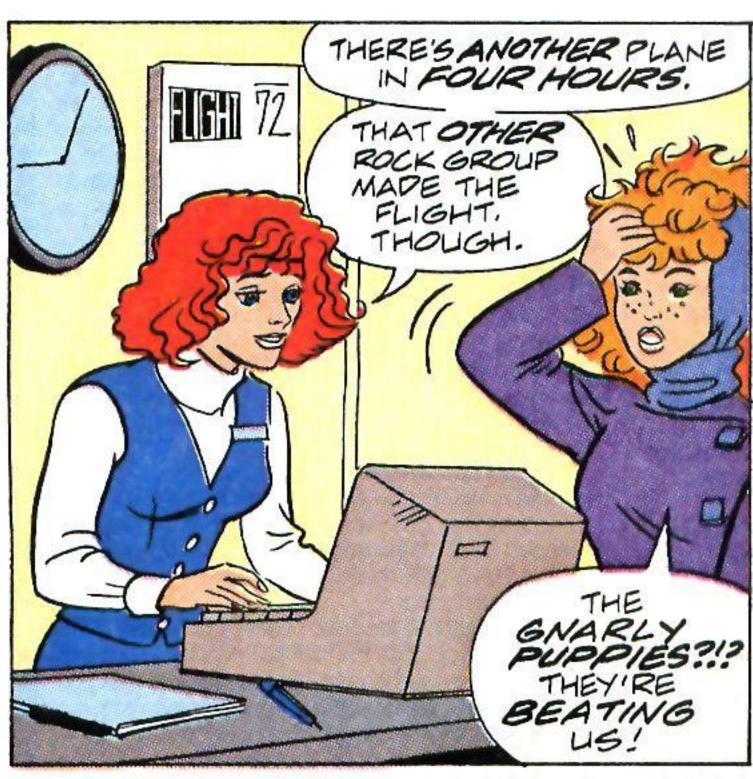














BULLPEN BULLETING



STAN'S SOAPBOX

Hi, Heroes!

Y'know, Marvel must be getting a lot of new readers. How can I tell? Simple. We've had tons of mail asking how the so called "Marvel System" of writing works. Well, since I've explained that item a few times in the past, ergo, I deduce that these queries must be from new readers! Hey, they don't call me Sherlock for nothing!

Anyway, we dare not withhold the cultural enlightment to which newcomers to the riotous ranks of Marveldom are so truly entitled! (And for those of you who collect convoluted sentences, you can have that one as a gift!) So here, in a nutshell, is how we

create our little comicbook classics in our own mixed-up manner ...

First, the writer (sometimes together with the artist) discusses the basic idea for the story with the editor. After they've batted suggestions around for a while, when they're finally all in sync, that's when we enter the "Marvel Style" phase! Instead of the writer typing the entire script - dialogue, captions and all - and giving it to the artist to illustrate, the writer merely puts together an outline, describing the story in as much detail as he can. The artist is given that outline and uses it as a guide to draw the strip. In other words, the writer doesn't do full script telling the artist what to draw in each panel or how to draw it. The artist creates each scene as he or she best visualizes

it. Only when the artwork is complete are the drawings given to the writer who then, while studying the artwork, adds the dialogue and captions! After that, of course, the pages are lettered, proofread, inked, given a final editing and sent merrily off to the printer.

So there you have it! A capsule description of a method that took years to evolve. Who says this isn't the Marvel Age of instant info? And if Cable doesn't get an eye patch by next month, I'll be back with more tidbits and trivia to amaze and astound you! 'Nuff said?

Excelsior!

Stan Lee

t's April, and that means it's time once again for us to shower you with news of all the latest goings-on here at Mighty Marvel. Although you're reading these words in April (assuming you ARE reading these words, and not just looking at them) this column is being written in January, and we're still reeling from the Marvel Christmas party, which is now held in January every year! (Our parties, unlike our comics, are sometimes a little late!)

This year's party was the biggest bash ever. An estimated 600 to 6 million people were there, everyone from staffers to freelancers to various corporate riffraff. The party was held at trendy Cafe Society in Manhattan, which is the same place that Tom Hanks ate his teeny little corn-on-the-cob in the movie *Big*. The guest list for the party read like a virtual Who's Who — sorry, that should read a virtual Official Handbook of the Marvel Universe.

Chris Claremont, ever-bearded and bespectacled, was there, as was Jim "X-MEN" Lee, who is so famous he probably wishes he had a beard to hide behind. Mustachioed Marvel President Terry Stewart, dashing and dancing in his bright red suit, was the prince of the party. Stan "the Man" Lee, who had a full beard back in the sixties, way before anyone else had one, jetted out from California just for this occasion. John Costanza and Tom Palmer, both beardless, drove in from the wilds of New Jersey. Conan cover and painter supreme Joe Jusko stopped by with his lovely new fiance. Joe has a mustache, and no beard, but he's an ex-cop, so we're not going to say anything else about him! Editor Mike Rockwitz, who is considering having a beard tattooed on his face, was spied dancing up a desert storm with typesetter Maria Parwulski and newcomer Lisa Geisenheimer, who came over from Disney to develop a new line of Marvel fashions! Big beard-shaving Barry Dutter was spotted handing out his business card to the seating hostess — always looking to spread the gospel of Marvel, that Barry! SHIELD's Scott Lobdell — who wants to grow a beard because he thinks it will make him look like that Grizzly Addams on TV — was there with new NAMOR penciler Jae Lee, who's only nineteen, which makes him too young to have a beard - or, for that matter, too young to be at the party! What kind of security do they have at this place? The party marked the first time in history that all three Marvel Lees were in one room. Stan Lee - Jim Lee — Jae Lee. They're all part of the Marvel Fami-Lee!

Terry Stewart seems to be working overtime these days to get his name listed on this page. In addition to never leaving the dance floor at the Christmas Party, he also made headlines at the first ever Comic Book Auction at Sotheby's in



* APRIL * COOLOMETER

HERE'S WHAT THE BULLPEN WAS BUZZING ABOUT IN JANUARY

- BLUE MAN GROUP
 SQUIRREL GIRL
- NUCLEAR FAMILIES
- REN & STIMPY
- NORTHSTAR EXPOSURE
- OLIVER STONE
 TYPE O NEGATIVE
- TYPE-O-NEGATIVE
 LIQUID TV
- . DESIGNATED
- DRIVERS
- DENNIS MILLER
- LONG SIDEBURNS ON MEN
- LONG BANGS ON WOMEN
 (ABOVE TWO
- COURTESY OF BEVERLY HILLS 90210)
- SPONTANEOUS COMBUSTION
- MURPHY BROWN
 AS A MOM
- CORDUROY PANTS
- BOTTLED TAP
 WATER
- CD LONG BOXES
- FAST FOOD

00Z(

New York! Terry had Spider-Man do his bidding for him, and wound up purchasing Bill Everett's full color mock-up artwork to MARVEL MYSTERY COMICS #2 (1939) featuring the SUB MARINER! The auction featured hundreds of comics and comic-related items for sale, among them the original art for X-FORCE #1, which went for \$42,900, and the original art for the recent X-MEN #1, which sold for \$44,000. In other big Marvel news, a mint copy of AMAZING SPIDER-MAN #1 went for a record \$15,400! Whew! When I was a a kid, comics only cost a dime! And a new car was only a dollar!

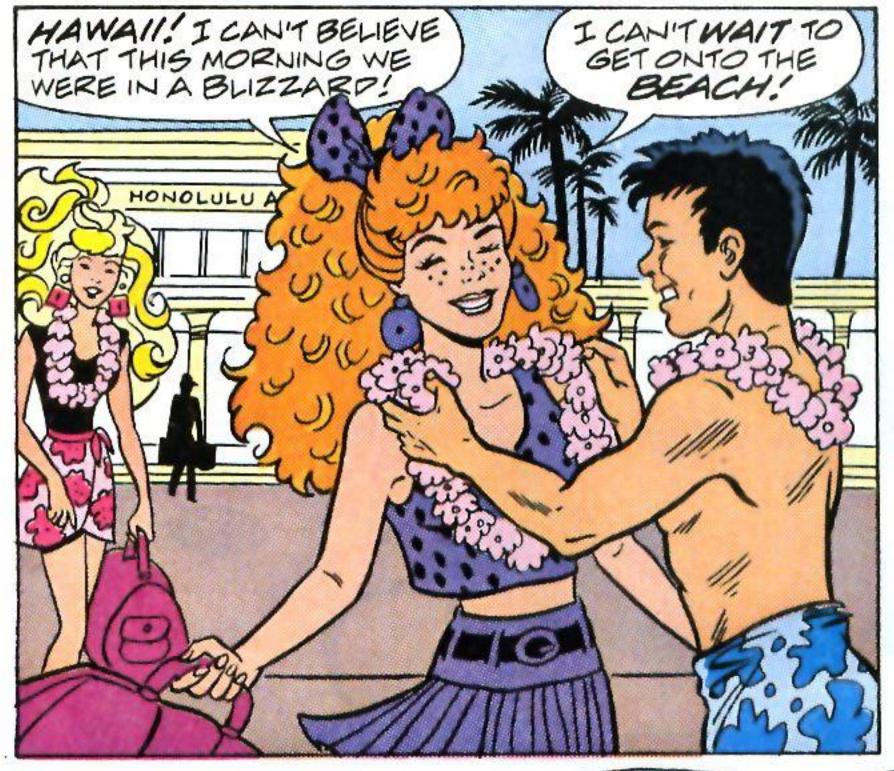
The day after the Marvel Christmas party, there was a huge comics convention in New York, where **Jim Lee** was one of the featured guests. So many people turned up at the con — there were lines out of the hotel and around the block — that the fire marshal actually closed he convention at 4:00 in the afternoon. We don't know if all those people were there to see Jim Lee, but after the success of X-MEN #1, Jim must be feeling like Slim Whitman. (Jim has sold more comic books than Elvis and the Beatles combined!)

Elsewhere at the convention, a passel of Marveloids calling themselves the Comikaze Theatre Troupe, premiered a brand new hour of skits and games, highlight of which had to be "Tuff Talk," a talk show co-hosted by the ever-stubbly Wolverine (as portrayed by the ever-stubbly David Wohlverine). Portions of the show are destined to open nation-wide this convention season. You've been forewarned.

Breep! SLEEPWALKER's ever-awake writer Bob Budiansky, who had a beard but it fell off, asked us to make a correction. Last month, we named Bob's lovely new bride as the former Angela Goodman. Well, it seems a Goodman is hard to find, as Bob's new bride is actually named Angela Goldman! Sorry about that, Bob — we must have been sleepwalking on that one!

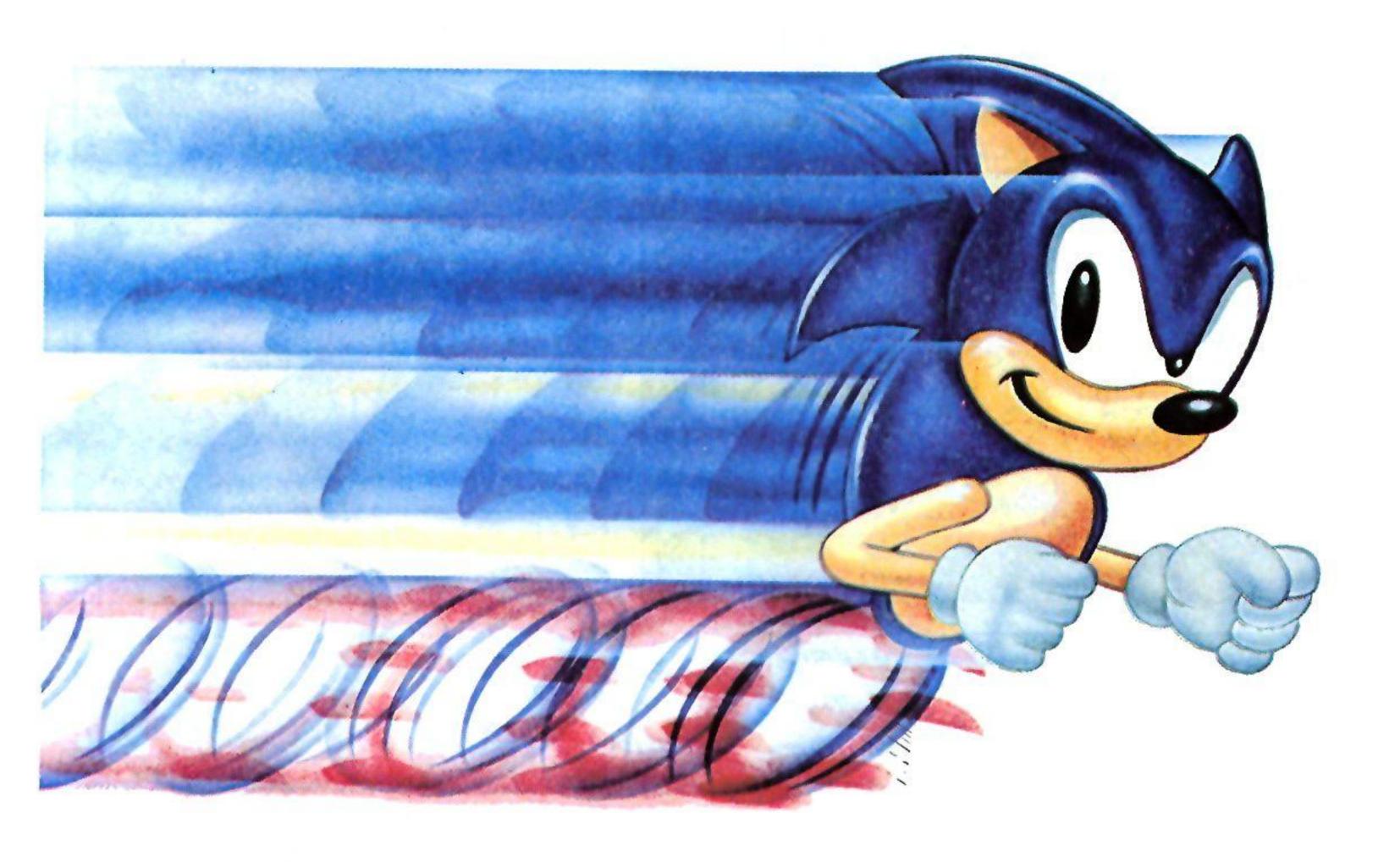
One guy who's never asleep at the switch is Roy Thomas, who once shaved his beard off with a broadsword just like Conan used to do! Roy recently moved from the sun and fun of California to the ... er, whatever it is they have in South Carolina! After years of absorbing the California lifestyle, Roy found he just had to be closer to Mighty Marvel. So he and his lovely long-haired wife, Dann (who's been known to co-plot a DR.STRANGE tale or two), packed up all their pets (they've got more animals than Noah) and headed East. Welcome back, Roy. Maybe you're not in New York again, but at least you're within shaving distance.

Well, that's it for now. There's not even room to remind you that the INFINITY WAR starts this month. Wish we had time to recommend that you check it out. We hear the universe comes within a hair's breadth of ending in this one!









Think Fast.

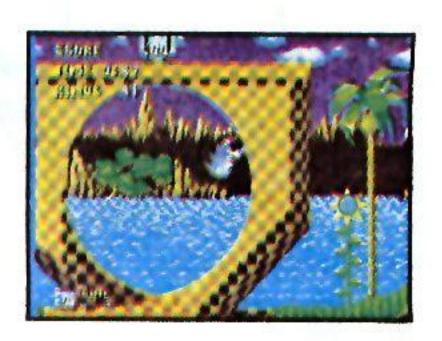
C'mon faster. Because here comes Sonic The Hedgehog.™ He's the fastest critter the world has ever seen, and he's a hedgehog with a major attitude.

Watch him smirk in the face of danger as he blazes his way through hilly pastures, underwater caverns, marble ruins, strange cities and a cybernetic world of enemies in a race to save his buddies. Sonic's got everything a hedgehog could ever want: tricks, gadgets and speed. So don't blink or you might just miss him. Sonic is sold separately or included when you buy a Sega™ Genesis 16-bit system.



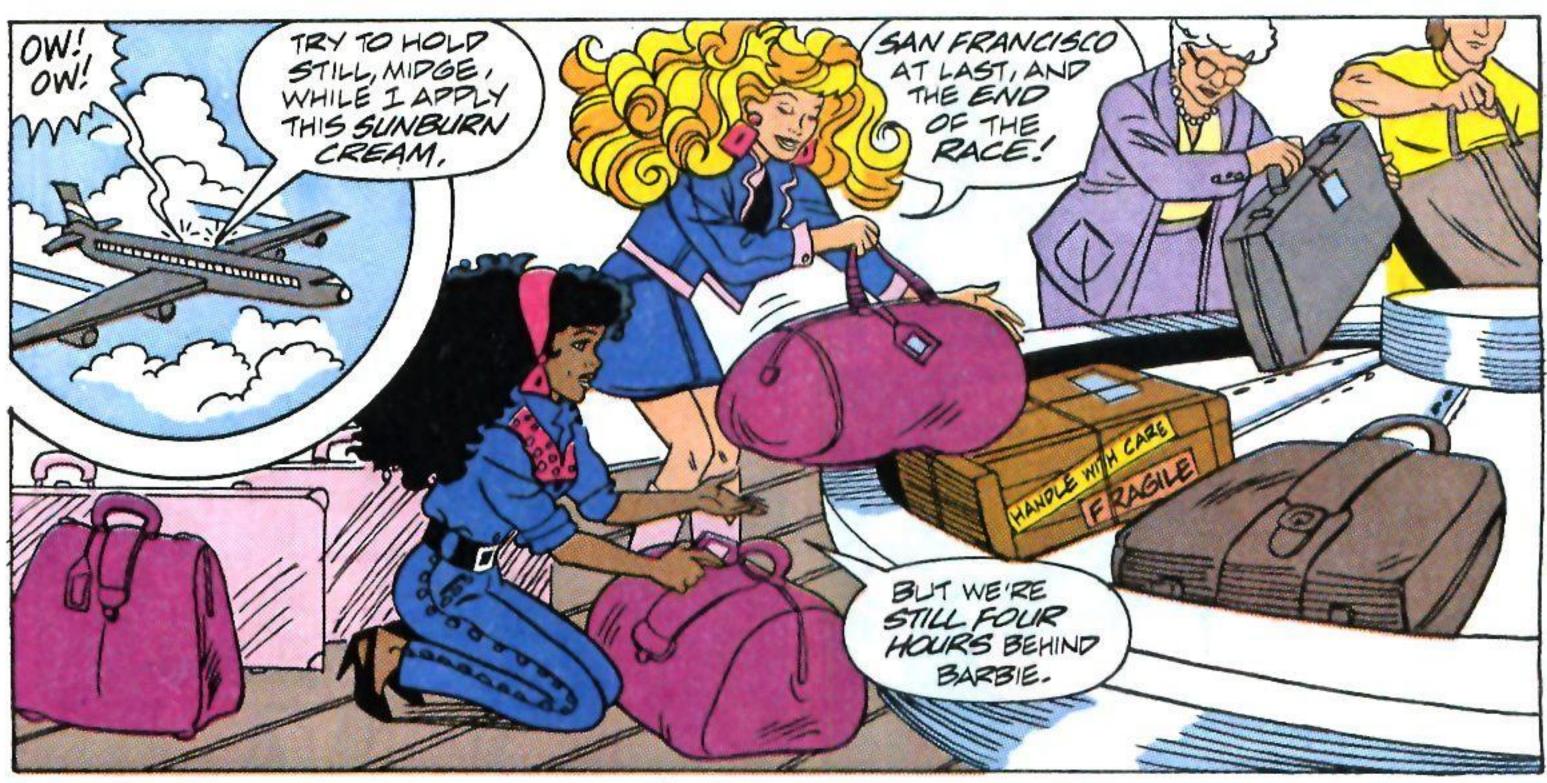




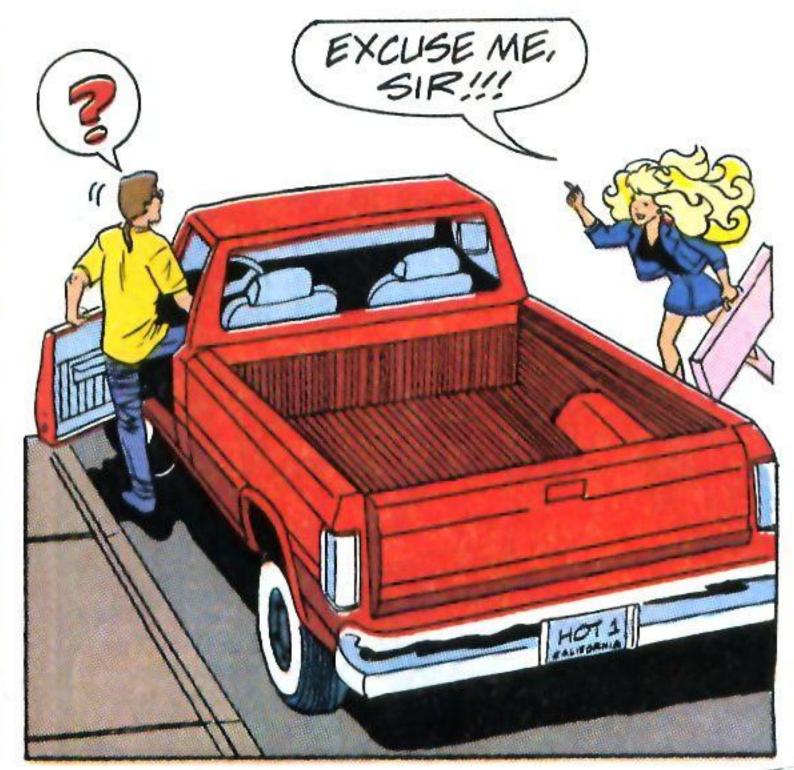




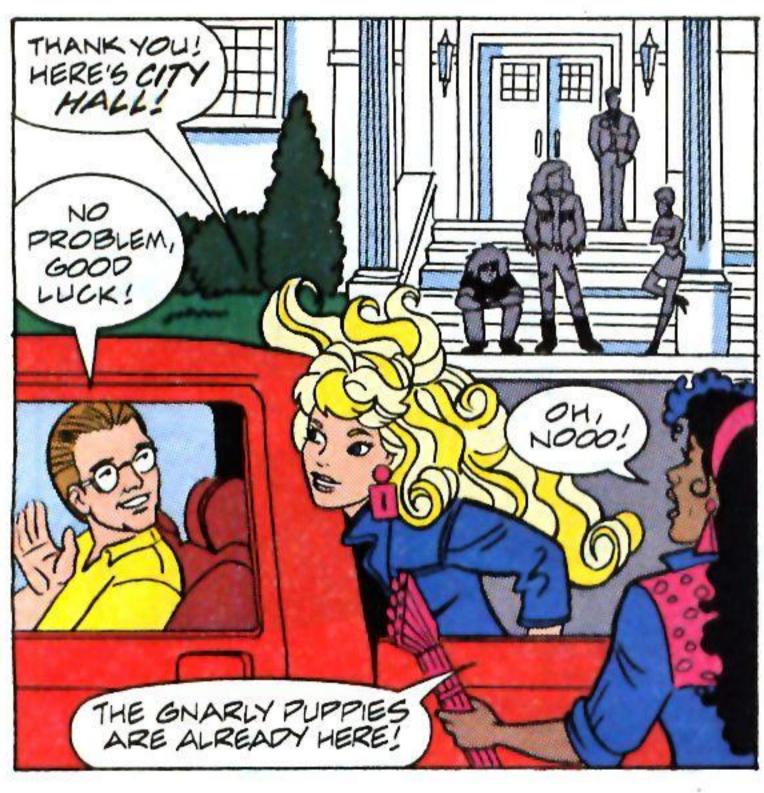




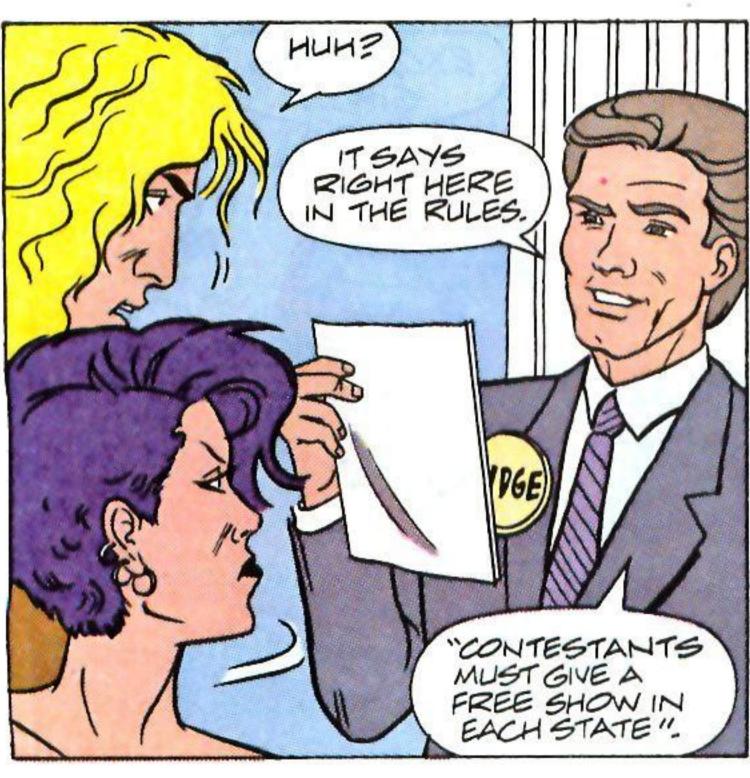




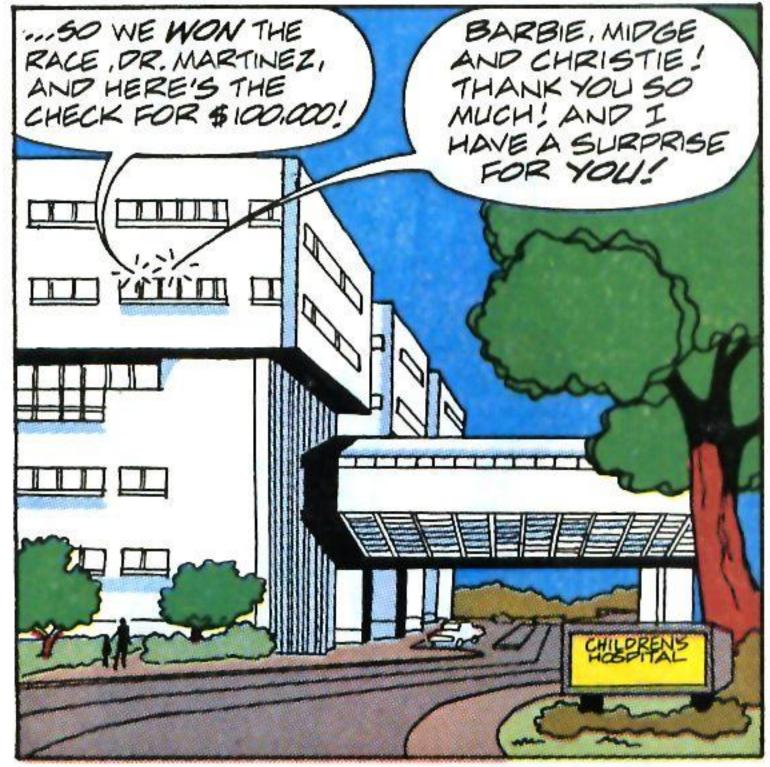


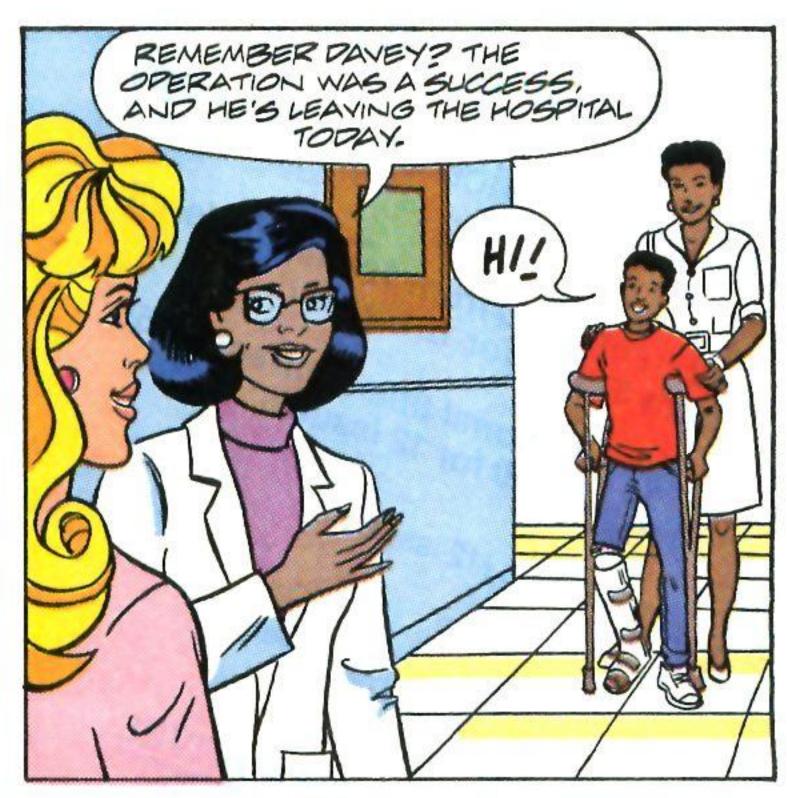


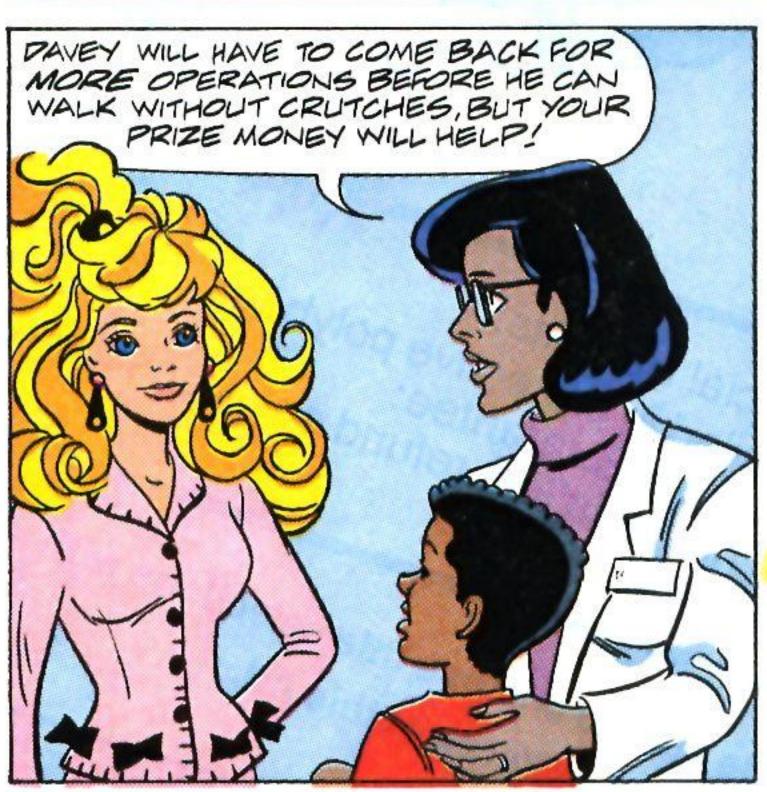


















Lick this,



Doesn't taste very good, does it? That's because it's made of paper. Real SweeTARTs®, however, come in six explosive flavors so powerful they'll send shock waves shooting through your tongue into your brain triggering a reaction from your mouth–something like

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A CHILLIN' NEW COMEDY IN FULL NEANDERVISION.